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catalogue raisonné. There are also drawings from the old masters in the University Galleries of Oxford, edited by Sidney Colvin; Hans Holbein's drawings in the Royal Museums of Berlin, edited by Alfred Woltman; and the drawings of Jacopo Bellini in the British Museum and the Louvre, edited by Corrado Ricci. This collection of works on the old master drawings is of particular interest in view of the Institute's growing collection of old and modern drawings, and its present prospects for important acquisitions for this division.

In addition to these reproductions in books there are in the Daniel K. Pearsons gift of photographs to the Library hundreds of large autotypes, made by Braun, Clement and Company of France, with reproductions of the drawings of the Italian, Flemish, French, German, Dutch, and Spanish masters.

## NOTES

**A** PPEAL TO MEMBERS—Members and friends of the Art Institute are asked that when discarding costumes, furniture, or art objects, they bear in mind the possible usefulness of such objects in the School. Costumes—period, modern, or fancy dress; period furniture; textiles suitable for backgrounds; and objects in pottery, metal, or glass for still life may prove highly useful. See Miss Kendall, Registrar of the School.

**THE SCHOOL**—Motion pictures showing the various activities of the students have been taken by several film companies. A Saturday class in lithography for high school students will be organized next term.

**PRINTS**—About December 20 the greater part of a recently acquired complete collection of the etchings and lithographs of Odilon Redon will be placed on exhibition in the Print Room, to remain until January 23. Later this winter collections of etchings by Lester G. Hornby, color aquatints lent by I. K. Friedman, and prints by Millet lent by Mr. and Mrs. Cyrus Hall McCormick will be shown.

**THE EXTENSION DEPARTMENT**—Samuel J. Kennedy has been added to the lecture staff of the Extension Department, and with Hunt Cook will conduct institutes in Michigan, Minnesota, and North Dakota this winter. Mr. Kennedy is a painter and a cartoonist, and has had practical experience in landscape gardening.

**THE COVER**—The cover for this month's BULLETIN was taken from the *Periarchon* of Origin, decorated by Fr. de Chierici, one of the greatest Florentine illuminators. Dr. Gunsaulus, the donor to the museum of this fine specimen of Renaissance art has made possible the color reproduction for the cover.

## EXHIBITIONS

NOVEMBER 1920—MAY 1921

November 4—December 12, inclusive—Thirty-third Annual Exhibition of American Oil Paintings and Sculpture.

November 16—30, inclusive—Exhibition of American painters of Swedish descent.

November 17—December 15, inclusive—Etchings by Adolphe Beaufrère from the Alfred D. Eddy Memorial Collection of Prints.

December 2—December 8, inclusive—Exhibition of table-service.

December 16—January 3, inclusive—Exhibition of applied arts by Hermann Sachs.

December 17—January 18, inclusive—Annual Exhibition by Chicago Chapter of the Wild Flower Preservation Society of America.

(2) Paintings by Guy Wiggins, Charles H. Woodbury, Alfred Juergens, John and Anna Stacey, group of paintings by Gifford Beal, W. Elmer